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Tr

1. Jews have been trying to claim Elvis Presley as part of their tribe ever since he died. Does it strike you as odd that they would wait until after Elvis died to say he was Jewish?



The screenshot shows a Haaretz article. At the top is a blue header with the Haaretz logo. Below it is a photo of a small, white, single-story house with a porch, identified as Elvis Presley's birthplace. The article title is in large, bold, red and black text. Below the title is a sub-headline in smaller black text. The article is dated August 16, 2012, at 3:45 PM.

Elvis Presley's birthplace, in Tupelo, Mississippi. Elvis's great-great-grandmother was Jewish. And he was as well. Credit: Wikimedia Commons/Markuskun

This Day in Jewish History | 1935: It's Elvis's Birthday And, Yes, He Was a Jew

By halakha, if not in practice: The King's maternal great-great-grandmother was a member of the Tribe.



The screenshot shows a Tablet article. At the top is a white header with the Tablet logo. Below it is a sub-headline 'The Scroll'. The article title is in large, bold, black text. Below the title is a sub-headline in smaller black text. The article is dated August 16, 2012, at 3:45 PM. Below the text are social media sharing icons for Facebook, Twitter, Pinterest, Google+, and a search icon. At the bottom is a photo of Elvis Presley in a white, sequined jumpsuit.

ELVIS PRESLEY: JEWISH KING OF ROCK

On the 35th anniversary of his death, it's time we claim him

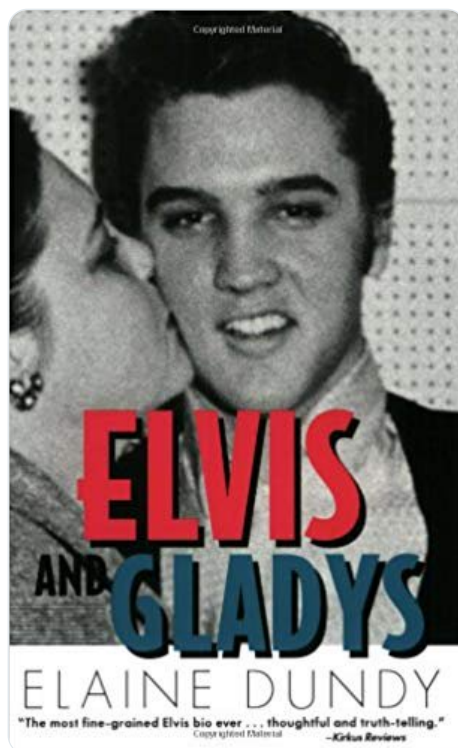
By Adam Chandler

August 16, 2012 · 3:45 PM

2. It is odd because it's a lie. This rumor was started by biographer Elaine Dundy. In her Elvis biography, Dundy claimed that Elvis' third cousin told her that Elvis' great-great-grandmother was Jewish.

LIES.

Elaine Dundy's real name is Elaine Brimberg - she's a Polish Jew.



3. Brimberg claimed that Elvis' great-great-grandmother's name was Nancy Burdine. There is no genealogical record of Nancy Burdine, much less, evidence that she was Jewish. Also, Elvis' first cousin, Billy Smith, is on record saying that there is "no Jewish blood in their family"

MARTY LACKER: Maybe she was a Jewish Indian. No, really, Billy could be forgetting there's such a thing as a French Jew. Jews are everywhere.

BILLY SMITH: I'm not forgetting nothin'. She's just not. I wouldn't be ashamed of it. There just wasn't any Jewish blood in our family.

LAMAR FIKE: This Jewish rumor got perpetuated when a reporter named John Heilpern at the *New York Observer* went down to Memphis. He may have been tongue-in-cheek about it, but he came to the conclusion that Elvis was Jewish, for three reasons. One, [Presley friend] George Klein told him Elvis's grandmother was Jewish and said there was a Star of David on the left side of Gladys's original memorial stone, that Elvis had gone back years after her death and had the Star added. Well, that stuff about the stone is true, but there's also a cross on the right. Two, he thought Elvis was Jewish because the Dundy book seemed to back George up. And three, he thought Elvis was Jewish because Elvis sometimes wore a Hebrew *chai* pendant—the symbol of life—with his cross.

MARTY LACKER: Elvis wore the *chai* because he liked to cover all the bases. He said he didn't want to be kept out of heaven on a technicality. But I can tell you the whole story of the footstone because I'm the one who had it made. Elvis was just hung up on all the religions. And he believed Jews were God's chosen people.

I'm Jewish, and we were talking one day, and he said, "I'd like to change the footstone on my mother's grave." And he told me he wanted the cross and the Star of David.

So I went to White Monument, over on Bellevue and South Parkway, and I had it made, and he and I went out there to look at it. He stood in front of it, and tears came to his eyes. Then he turned and looked at me and said, "I want you to call Harry Levitch," the jeweler, who was Jewish. It was like he was wanting to show Jewish people, "I'm not prejudiced" or "I care." I don't know where the stone is now. Knowing Vernon, who was anti-Semitic as hell, he probably destroyed it.

BILLY SMITH: That footstone's up at Graceland, in the garage, best I remember.

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Home: Surnames: Presley Family Genealogy Forum

Was Elvis' gt.grandmother really a birth TACKETT?

Posted by: Jim W. Tackitt (ID *****2512) Date: August 18, 2002 at 11:14:20

840 of 1358 [Go]

Long-term research by The Tackett Family Assn. DOES support the naming of Presley's gt.grandmother as being a Martha TACKETT, b c1853. We question, however, if Martha was actually a birth TACKETT. We have seen no primary evidence that she was actually the birth dau. of Abner H. Tackitt, 1803-1889, as claimed by some. We suggest that Martha was actually a birth WILLETT and was the younger sister of Abner H. Tackitt's 2nd recorded, and much younger wife, Nancy J. Willett, b c1838/39; being among the several children of a Letha Willett, b c1812, TN. [see 1850 Franklin Co., AL Census]. There is, by the way, also no evidence that the middle name of Abner H. Tackitt was "Hampton," or that this was his mother's maiden name.

The claim that Presley is of Jewish ancestry thru a wife of Abner H. Tackitt named Nancy J. BURDINE, "mother of Martha Tackett," has also not been documented. We have seen no evidence that there was a wife named BURDINE. This totally undocumented claim has been printed, and picked up by many in genealogical circles, being from Elaine Bundy's, "Elvis & Gladys," by Dell Publishing Co., Inc., New York [ISBN: 0-440-11132-3].

Does anyone out there have ANY evidence to support this claim? I know that many members

4. Towards the end of his career, Elvis wore a Jewish chai necklace along with a cross because "he didn't want to miss out on heaven on a technicality." He was raised as a

born-again Christian, but by the end of his life he took interest in everything from Hinduism to numerology.



5. In fact, Larry Geller, Elvis' Jewish hairstylist, tried to push Kabbalism on Elvis towards the end of his career. Of course, Jews use this as "evidence" that Elvis was Jewish.

ECB: During this time of great stress, were his career was sliding, the movies and respective songs were getting worse and worse and the profits of the pictures were not as good as it once was, he got involved a lot in spiritual studies. Please, tell us about this period of his life, what lead him to it and was it any good to him?

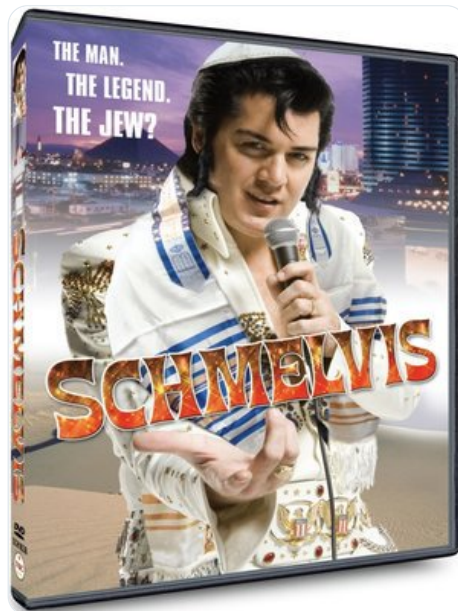
ML: He began that spiritual stuff because of the influence of Larry Geller his California hairstylist. Larry was/is involved in all that California cult stuff and he began talking to Elvis and bringing him books on the subject much to the consternation of some of us in the MM. It was messing Elvis' mind up and he knew we didn't like it. He soon got tired of it and he began to understand what Larry was up to. Larry is a good guy but he shouldn't have tried to steer Elvis in that direction. That is my opinion and the opinion of most of the original guys who grew up with Elvis.

5. Elvis, whose name is Norse for "all wise," openly admitted to American Indian ancestry, but not Jewish. Odd for a born-again Christian that believed Jews were God's chosen and had several Jews in his entourage. He'd have no reason to lie about Jewish ancestry if it were true.



6. You don't have to be a fan of Elvis to see how destructive lies like this can be. One of America's greatest musical icons turned into Jew by one lie from Elaine Brimberg. They even made movie about it.

Their fiction is our reality. What else have they lied to us about? 🚫 End.



Schmelvis (2002)

Plot Summary (1)

An offbeat documentary about the real-life Jewish roots of Elvis Presley. When the Wall Street Journal revealed that Elvis's great great grandmother was Jewish, and that according to Jewish law that made him Jewish, the filmmakers set out to explore the King's Jewish roots. So they brought a Hasidic Elvis impersonator named Dan Hartal, whose stage name was Schmelvis, on an odyssey to the Holy Land to plant a tree in Elvis's memory and then to Graceland to say Kaddish – the Jewish prayer for the dead – at Elvis's grave. The result is a poignant exploration of identity.

—Max Wallace

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